

NICILT Spanish Teachers Day (10/2/20) – The Great Hall, Queen’s University Belfast

LET’S GET CREATIVE! INSPIRATION FOR SPEAKING AND WRITING TASKS, POETRY, DRAMA AND MORE...

0900- 0930 Arrival/ Registration			
0930-0935 Introductions			
0935-1035	<p>1. Writing in Spanish: a communicative and creative thinking project</p> <p>Dr Concha Julián de Vega (La Consejería de Educación en el Reino Unido e Irlanda)</p>	<p>This workshop is designed to up-skill delegates in a twofold manner; - it will cover writing practice through different tasks presented to the participants (based on the Revised CCEA Spanish GCSE specifications); and it will give delegates practical ideas on how to engage pupils in writing tasks following the task and project based learning approaches. Delegates will gain hands-on experience of the activities to better understand the impact of the methods.</p>	<p>Concha is an Education and MFL Adviser at the Spanish Embassy Education Office in the UK and Ireland. She formerly worked as a teacher and deputy headteacher in secondary schools in Spain, at the University of Seville and at the University Pablo de Olavide (Seville), where she currently teaches on the Masters on Bilingual Education programme. Her experience includes the development and implementation of MFL and CLIL projects, CPD workshops on MFL pedagogy and publication of different articles. She has contributed to workshops and talks in multiple language conferences around the UK organised by language associations and universities in the UK.</p>
1035-1105	<p>2. What is eTwinning? Additional resources for Spanish from the British Council</p> <p>Naomi McAteer (British Council)</p>	<p>Naomi will introduce you to eTwinning; how to find a Spanish-speaking partner school and start up a collaborative project at your school.</p> <p>Naomi will talk about the range of educational packs which can support cross curricular project based learning in the Spanish classroom.</p>	<p>Naomi is Education & Society Manager at British Council Northern Ireland, with main responsibility for Higher Education, Society work and the office’s Languages portfolio. Her most recent work has centred around leading the office’s first Language Trends research for schools, as well as leading on projects to further develop awareness and learning of Mandarin and Arabic in N. Ireland schools. Naomi studied French and Spanish and is</p>

			a qualified Conference Interpreter, and worked briefly in DG Interpretation at the European Commission prior to joining British Council N. Ireland.
1105-1130	Break		
1130-1230	<p>3. Speed dating activities to improve speaking and grammar skills</p> <p>Ximena Arias-Manzano SFHEA, MAEd, PGCFHE, BAEd. (The Open University)</p>	<p>Are you looking for inspiration to help you teach role-plays and conversation at GCSE level? Ximena will present a variety of options which can be used in 'speed dating' activities to provide sufficient scaffolding to enable students to embed grammatical structures and vocabulary in their long term memory. Using the core vocabulary and structures lists from the Revised CCEA Spanish GCSE specifications, we will explore and exploit various topics in a fun and interactive way, with participants taking on the role of the pupils to put into practice strategies to be used in the classroom.</p>	<p>Ximena is an academic and Staff Tutor at the Open University's School of Languages and Applied Linguistics; a teacher-trainer as well as a Spanish language teacher at Queen's University Belfast. Ximena has recently been awarded Senior Fellowship of the Higher Education Academy. At the OU she is involved in the design and production of course materials; she is co-author of module material in Spanish and critical reader for material in Italian and Mandarin Chinese. Her areas of research interests are on Multilingualism, Teaching languages through the medium of games and Teaching languages to adults with Dyslexia.</p>
1230- 1330	<p>4. Fun with poetry in the Spanish classroom</p> <p>Dr Concha Julián de Vega</p>	<p>Poetry can be a powerful resource to use with pupils as this lyrical genre appeals to the affective side of language learning; - transmitting culture, feelings and moods. The session will give you ideas to encourage your pupils to use vocabulary and grammar in a more creative way to ultimately improve their listening, reading, writing and speaking skills in a supportive and relaxed atmosphere. Participants will also gain greater insight into the capacity for communication whilst playing with the language through poetry.</p>	

1330-1415	Lunch	
1415-1515	5. "Ser o no ser: implementing Drama activities in the Spanish language classroom" Ximena Arias-Manzano	Creating a fun environment when learning a language is key to the development and consolidation of new vocabulary and structures. This workshop will give you the tools to create and implement Drama activities in the Spanish classroom. Drama and performance activities can help language learners appreciate and internalise the sound patterns, intonation, cadence and phonics of the target language, as well as help them work with situations and vocabulary relevant to their exams in a fun environment. Participants will gain first-hand experience of the activities to be used in the classroom.
1515	End	