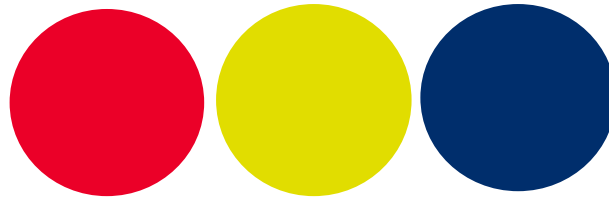


JORNADA DE ESPAÑOL

UNIVERSITY OF STRATHCLYDE
GLASGOW

Spanish Day for teachers
Primary & Secondary/other levels

Sat, 11th June 2022





Spanish Day at the University of Strathclyde (Glasgow)

Venue: Cathedral Wing University of Strathclyde, 199 Cathedral St, Glasgow G4 0QU ([mapa](#))

[Link to sign up](#) (free registration)

Timetable	Saturday, 11th June 2022	
9:30:-9:45	Registration	
9:45-10:00	OPENING by Mr. Ignacio Cartagena Núñez, General Consul of Spain in Edinburgh	
10:00-10:20	Brief presentation: Resources and teaching materials for the Spanish classroom Javier Ramos Linares, Consejería de Educación	
PLENARY 1		
10:20-11:05	Fostering Collaborative and Reflective Language Learning: The Need to Return to the Physical Class Lidia Acosta & Kerry Roberts, University of Strathclyde	
11:05-11:25	Coffee-break	
11:25-12:10	Workshop 1 for Primary	Workshop 1 for Secondary/other levels
	Culture awareness to enrich learning Craig Thomas, Consejería de Educación	Aplicación de Big Data a la educación Natalia Martín Ramos, Fundación de la Lengua Española
PLENARY 2		
12:10-12:55	Uniting The Curriculum Through Spanish Lisa Hanna, SCILT	
12:55-13:45	Spanish lunch	
13:45-14:30	Workshop 2 for Primary	Workshop 2 for Secondary/other levels
	The importance of intercultural understanding in primary language and teaching Gillian Campbell-Thow, Glasgow City Council	¿Poesía o reguetón? Joaquín Folgado Casado, Estudio Sampere
PLENARY 3		
14:30-15:00	The power of Spanish cinema in the classroom Marian Aréchaga, University of Edinburgh and Edinburgh Spanish Film Festival	
PLENARY 4		
15:00-15:45	Spanish Wine Tasting – Iniciación a la cata de vino en español Natalia Martín Ramos, Fundación de la Lengua Española	
15:45-16:00	Scholarships raffle and CLOSE	

PARTICIPAN :





SPEAKERS

Javier Ramos Linares, Consejería de Educación

Based in Edinburgh, Javier Ramos Linares is a Spanish Language and Education Adviser at the Spanish Embassy Education Office, which represents the Ministry of Education and Vocational Training of the Government of Spain in the United Kingdom. Its main objective is the promotion of the Spanish language and culture among teachers, Hispanists and students, as well as, in general, anyone interested in Spain and the Hispanic world.



Brief presentation: Resources and teaching materials for the Spanish classroom

The Consejería de Educación (Spanish Embassy Education Office), offers a wide range of resources and teaching materials and has an annual training programme for Spanish Language teachers combining online, and face-to-face sessions, as well as on-site immersion opportunities in Spain. Javier Ramos Linares, Spanish Language and Education Adviser at the Spanish Embassy Education Office, provides an overview.



Lidia Acosta, University of Strathclyde

Lidia is the programme leader of Spanish at the University of Strathclyde. She holds a PhD in Latin American Politics and teaches Spanish and Latin American history and cinema. She coordinates the Certificate in Continuing Education (CCed) in Spanish and Dele exams and preparation courses (Instituto Cervantes, Manchester).



Kerry Roberts, University of Strathclyde

Kerry teaches Spanish at undergraduate and postgraduate levels at the University of Strathclyde through the medium of Translation and Interpreting. She holds a PhD in Latin American History, Fellowship of the HEI, and recently completed a PGDE in Secondary Education (Spanish and German).

Plenary 1 – Fostering Collaborative and Reflective Language Learning: The Need to Return to the Physical Class

Based on the current blended learning approach* that was firmly adopted in the latter stages of the pandemic, this session analyses and reflects on the challenges of blended learning in the MFL classroom, and controversially suggests a need to return to the physical classroom.

*Blended learning is when teaching is delivered through a mix of face-to-face classes, but also includes online delivery of a proportion of the teaching and learning activities. [More information](#).



Lisa Hanna, SCILT

Lisa joined SCILT as a Professional Development Officer in November 2019 and a year later became Depute Director. As a highly experienced principal teacher of Spanish and French, she has extensive knowledge of the secondary curriculum, including both BGE and Senior Phase. She is an experienced practitioner at all levels in secondary, and has developed courses and resources to support both primary and secondary colleagues. As part of her commitment to ongoing professional development, Lisa undertakes a range of SQA duties, including marking for National 5 and Advanced Higher Spanish. She is also a Visiting Assessor for Advanced Higher Spanish.



Plenary 2 – Uniting The Curriculum Through Spanish

Spanish can provide us with the opportunity to bring together learning from a huge range of curricular areas. This workshop will explore ways to bring skills and knowledge from across the curriculum and apply them to language learning, illustrated with a range of practical ideas and activities.



Marian Aréchaga, University of Edinburgh and Edinburgh Spanish Film Festival

Mrs Marian A. Aréchaga is a Lecturer in Spanish, Portuguese and Latin American Studies department where she teaches Spanish language courses at all levels. Along with this, she has coordinated a Spanish film course for first year students, offering them more varied forms on learning how Spanish society has changed since 1960. In 2014 she launched the Edinburgh Spanish Film Festival (ESFF), curating the films and offering an educational programme for schools around Scotland. Through the festival, Marian has collaborated with a number of associations including Anne Rowling Regenerative Neurology Clinic, Dance Base, Food and drink Scotland and Slow food Scotland. The aim is to now create further connections between Scotland and Spain in preparation for the IX edition for October 2022.

Plenary 3 – The power of Spanish cinema in the classroom

Used appropriately, films can be a perfect way to spark interest not only in the language but also in a different culture. The workshop will provide you a list of films with different activities to be adapted to your class room. The educative power of cinema is huge, and this course shows that a good Spanish film can be just what you need in class.



Natalia Martín Ramos, Fundación de la Lengua Española

Natalia Martín Ramos es licenciada en Filología Inglesa por la ULPGC. Actualmente es Directora General en la Fundación de la Lengua Española y responsable de la gestión académica de los cursos de lengua y cultura española para extranjeros organizados por dicha entidad.

Imparte cursos de formación de profesores en distintas entidades. Su área de especialidad es la elaboración de materiales didácticos conectados con las emociones, la creatividad y el desarrollo de la identidad lingüística.

Plenary 4 – Spanish Wine Tasting – Iniciación a la cata de vino en español

Language and wine are part of our culture. In this workshop we will discover with Natalia Martín Ramos the characteristics of a wine from Castilla y León.

Lengua y vino forman parte de nuestra cultura. En este taller descubriremos de la mano de Natalia Martín Ramos las características de algún vino representativo de las denominaciones de origen de Castilla y León.

Craig Thomas, Consejería de Educación

Craig is a primary school teacher specialising in MFL and at present is the Primary education adviser at the Spanish Embassy Education Office based in London. With a particular interest in teaching Spanish at Primary and early year stages, Craig has experience teaching in the UK and the Spanish state education systems along with experience teaching in the European School of Alicante and most recently in the Vicente Cañada Blanch Spanish School in London.



Workshop 1 for Primary: Culture awareness to enrich learning

Culture awareness when learning a language is a fun and enriching way for primary school students. By using an array of Spain's rich traditions in culture we will look at ways of how a range of cultural customs can complement and enrich language learning which will complement any scheme of work.



Gillian Campbell-Thow, Glasgow City Council

Gillian Campbell-Thow leads on language learning and teaching in Glasgow City Council. She has been involved with the writing and delivery of L2 and L3 Spanish programmes in Glasgow and further afield. As an experienced teacher across the 3-18 sector, she has been involved in the evolving picture of primary language delivery. Her main interest are developing oracy, progression from primary to secondary and developing teacher competency in primary and secondary. Gillian is an associate teaching fellow of Strathclyde University and former chair of the Scottish Association for Language Teaching.

Workshop 2 for Primary: The importance of intercultural understanding in primary language and teaching

Taking a closer look at the power of intercultural understanding to build culturally responsive language learning – a hop, skip and a jump through an L2 language programme with intercultural learning at the heart.

Natalia Martín Ramos, Fundación de la Lengua Española

Natalia Martín Ramos es licenciada en Filología Inglesa por la ULPGC. Actualmente es Directora General en la Fundación de la Lengua Española y responsable de la gestión académica de los cursos de lengua y cultura española para extranjeros organizados por dicha entidad. Imparte cursos de formación de profesores en distintas entidades. Su área de especialidad es la elaboración de materiales didácticos conectados con las emociones, la creatividad y el desarrollo de la identidad lingüística.



Workshop 1 for Secondary/other levels: Aplicación de Big Data a la educación

El gran aporte del Big Data en el campo educativo es que permite mejorar los procesos de aprendizaje a partir del análisis que podemos hacer de los datos recogidos en el proceso de enseñanza y establecer patrones que nos permiten predecir el comportamiento de los alumnos, anticipándonos a posibles abandonos o no consecución de los objetivos programados.

¿Qué se hace o qué se puede hacer con esos datos? ¿Cuál es la contribución que se hace con el uso de la tecnología educativa en la educación a esa gran producción de datos? Estas son algunas de las preguntas que trataremos de responder en este taller.

Los objetivos que se plantean en este tema son:

- Entender cómo funcionan los datos en entornos digitales educativos.
- Conocer los conceptos fundamentales que se aplican en el entorno de Big Data educativa.
- Identificar los fines y propósitos que tiene la analítica de datos en educación.
- Reflexionar sobre cómo influye la analítica de datos educativos en nuevas formas de intervenir en los procesos de aprendizaje.



Joaquín Folgado Casado, Estudio Sampere

Joaquín Folgado Casado es licenciado en Filología Inglesa por la Universidad de Salamanca (2008), experto universitario en proyectos b-learning por la UNED (2014) y posgrado universitario de profesor de español de secundaria por la Universidad de Strathclyde (2019). Destaca su gran interés en incluir en el aula un aprendizaje activo e inclusivo. Ha enseñado español en escuelas secundarias de Escocia durante cuatro años e inglés como lengua extranjera en otras escuelas en España. Profesor de inglés y español en Estudio Sampere Salamanca, por más de 6 años.

Workshop 2 for Secondary/other levels: ¿Poesía o reguetón?

Una lengua es el resultado de lo que ha vivido. Es indudable que la historia, la tradición literaria y musical entre otras, conforman una lengua. Incluir la literatura en la clase de ELE es uno de los retos a los que se enfrenta el profesor, dado que el lenguaje literario no es frecuente en el día a día y menos aún el lenguaje poético.

Con este taller presentamos diferentes ideas para aplicar la poesía y el reguetón en la clase de ELE. Para ello tenemos que partir de cero, eliminar prejuicios tanto en el miedo a usar la poesía por la dificultad de su lenguaje como los tabúes asociados al reguetón. Se pueden romper esas barreras y trabajar la poesía y el reguetón en todos los niveles de lengua, desde el A1 hasta el C2.

El secreto está en el profesor, en su actitud a la hora de enfrentarse a este desafío, a la hora de transmitir su entusiasmo y en la elección del material dependiendo del alumnado al que irá dirigido. Nuestro propósito es que el estudiante sienta atracción y se involucre en la realización de las propuestas que el profesor lleva al aula lo mismo que se siente atraído por una canción o un ritmo cuyo lenguaje no conoce.

JORNADA DE ESPAÑOL

UNIVERSITY OF STRATHCLYDE
GLASGOW

Spanish Day for teachers (Primary & Secondary/other levels)

Sat, 11th June 2022

