

TIPO DE TAREA R7 NIVEL B2 (R7-B2)

You will read a magazine article about a woman called Sally who recorded her own CD.

For the next 6 questions, answer A, B or C.

Pop star for a day

I've sung in front of the bathroom mirror, a hairbrush for a microphone, but never in public – unless you count the school choir. Even then, I only sang if standing next to someone with a voice loud enough to drown out my own. So I felt slightly anxious meeting Leon – a singing teacher who was going to make my lifelong fantasy come true. For around £75, he was going to get me to sing a song, record it and send me home with my very own CD.

As we drove to his studio, Leon reassured me that all sorts of people record their own CDs: 'Grandparents, teens, five-year-olds.' I noticed he hadn't included the musically ungifted, which was worrying. You see, I was avoiding mentioning something that, sooner or later, we were all going to have to confront – could I actually pull it off? My biggest fear was that, even with Leon's expert help, I'd squawk like a parrot.

I'd chosen to sing something by the Beatles as I've always been a great fan, but it was hard to narrow down my choice to a particular song. I love the fast tempo ones but was honest enough to realise they'd be beyond me. I might cope better with the slow pace and repetitive lyrics of Yesterday. Also it seemed more dignified than something out of the current top twenty.

We arrived at a pretty hillside house. Gareth, the sound engineer, was waiting for us with a smile and a cup of coffee. I took to the place immediately. Before long, I was standing in a warm studio with a microphone, a music stand and big earphones strapped across my head. Gareth suggested deep breathing to help me relax. I didn't think I was nervous so this surprised me a little. Rather than take offence though, I told myself that he probably said these words to all his clients, some of whom doubtlessly did have difficulties at this point. Suddenly I heard Leon's cheery voice coming through my earphones, 'Here we go, when you're ready.'

After several attempts at the song, I went into Leon's office to recover and watch him twiddling knobs. When I heard myself, I screamed. 'I sound like a little girl!' Gareth explained that singing often took people back to their childhood, and you could often hear that in the voice. 'Can't you do something?' I said. He laughed and twiddled some knobs until my performance sounded more mature. Finally I left, clutching my CD in triumph

TIPO DE TAREA R7 NIVEL B2 (R7-B2) (CONTINUACIÓN)

1	In the first paragraph, we learn that Sally		4	How did Sally feel when she first arrived at the studio?	
	A	was being paid to sing on her own		A	eager to disguise how nervous she was feeling
	B	had always dreamt of being a singer		B	pleased that she was made to feel so welcome
	C	enjoyed singing with a group of other people		C	impressed by the range of equipment available
2	What does Sally suggest in the second paragraph?		5	In the fourth paragraph, Sally says: "... this surprised me ...". What does "this" refer to?	
	A	She was unsure whether her voice would be good enough		A	Gareth's suggestion
	B	She felt that Leon had doubts about her ability		B	Sally's breathing
	C	She lacked the confidence to ask Leon for advice		C	Sally's feelings
3	Why did Sally choose to sing the song called Yesterday?		6	How did Sally feel about her performance when it was first played back to her?	
	A	It was the only Beatles song she knew well		A	happy that she sounded like a younger person
	B	It had always been a favourite of hers		B	upset because she had made some mistakes
	C	It suited her level of musical ability		C	keen for Leon to make some changes to it