



The
Historical Association
The voice for history

Continuity Edition

Issue 151 / June 2013

TEACHING HISTORY

R-1287

in this issue

REGULARS

ARTICLES

- | | | |
|--------------------------------|-----------|---|
| EDITORIAL | 02 | |
| HA SECONDARY NEWS | 03 | |
| HA UPDATE | 04 | |
| | 08 | RACHEL FOSTER
The more things change, the more they stay the same: developing students' thinking about change and continuity |
| POLYCHRONICON | 18 | |
| Ted Vallance | | |
| CUNNING PLAN | 20 | |
| | 21 | KATIE HALL AND CHRISTINE COUNSELL
Silk purse from a sow's ear? Why knowledge matters and why the draft History NC will not improve it |
| | 27 | MIKE MURRAY
Do we need another hero? Year 8 get to grips with the heroic myth of the Defence of Rorke's Drift in 1879 |
| NEW, NOVICE OR NERVOUS? | 26 | |
| | 33 | DAN NUTTALL
Possible futures: using frameworks of knowledge to help Year 9 connect past, present and future |
| | 45 | HELEN MURRAY, RACHEL BURNEY AND ANDREW STACEY-CHAPMAN
Where's the other 'c'? Year 9 examine continuity in the treatment of mental health through time |
| | 55 | AMY HUGHES AND HEATHER DE SILVA
One street, twenty children and the experience of a changing town: Year 7 explore the story of a London street |
| MOVE ME ON | 64 | |
| MUMMY, MUMMY... | 68 | |



The Historical Association
229 Kensington Park Road
London W8 7AH
Telephone: 020 773 3501
Fax: 020 7567 8000